

Rolando Valle

Pasodoble

The first system of the musical score is in 2/4 time and B-flat major. It consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a melody of eighth notes, featuring several triplet markings (3). The bottom staff is a bass clef with a melody of eighth notes, also featuring triplet markings (3).

The second system of the musical score starts at measure 8. It consists of three staves. The top staff is a treble clef with a melody of eighth notes, featuring triplet markings (3). The middle staff is a treble clef with a melody of eighth notes, also featuring triplet markings (3). The bottom staff is a bass clef with a melody of eighth notes, also featuring triplet markings (3). The lyrics are: Pa-sos fir mes en laa re - na o-las de gra-naen eln.

The third system of the musical score starts at measure 15. It consists of three staves. The top staff is a treble clef with a melody of eighth notes, featuring triplet markings (3). The middle staff is a treble clef with a melody of eighth notes, also featuring triplet markings (3). The bottom staff is a bass clef with a melody of eighth notes, also featuring triplet markings (3). The lyrics are: ai re lu chan un hom brey un to-ro cuer poa cuer.

The fourth system of the musical score starts at measure 22. It consists of three staves. The top staff is a treble clef with a melody of eighth notes, featuring triplet markings (3). The middle staff is a treble clef with a melody of eighth notes, also featuring triplet markings (3). The bottom staff is a bass clef with a melody of eighth notes, also featuring triplet markings (3). The lyrics are: po, sangrea san-gre Mé xi co.

30

tie. neun to re ro que del va - lor hã ceun ar__ te

37

el to re ro tie neunmom bre Ro lan do Ro lando Valle

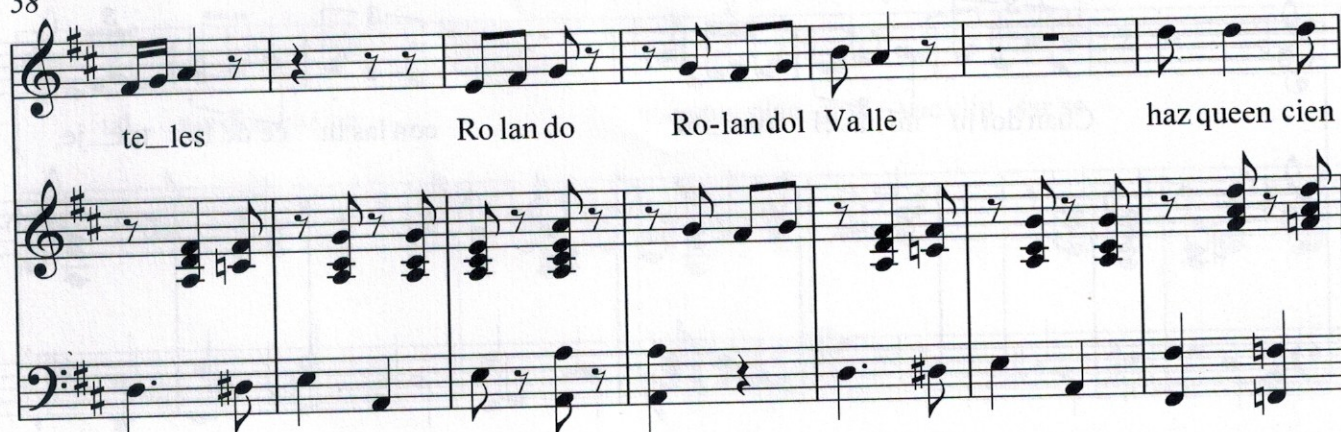
44

El que ju ga baa los to3 ros

51

con los ni ños de la ca3 lle es el Rey de los car

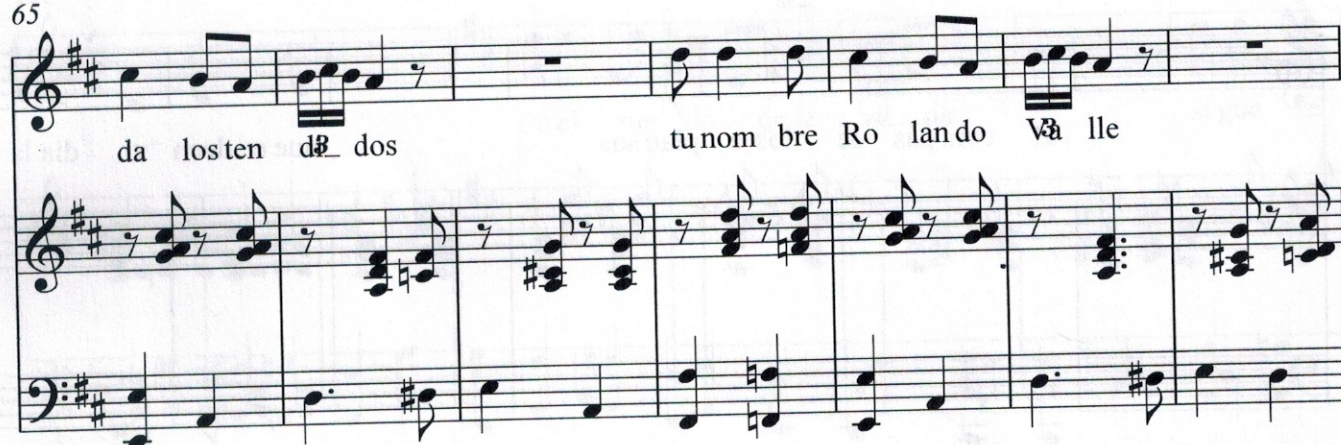
58



te_les Ro lan do Ro-lan dol Valle haz queen cien

This system contains measures 58 through 64. The vocal line (treble clef) has a key signature of two sharps (F# and C#). The lyrics are: "te_les Ro lan do Ro-lan dol Valle haz queen cien". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line.

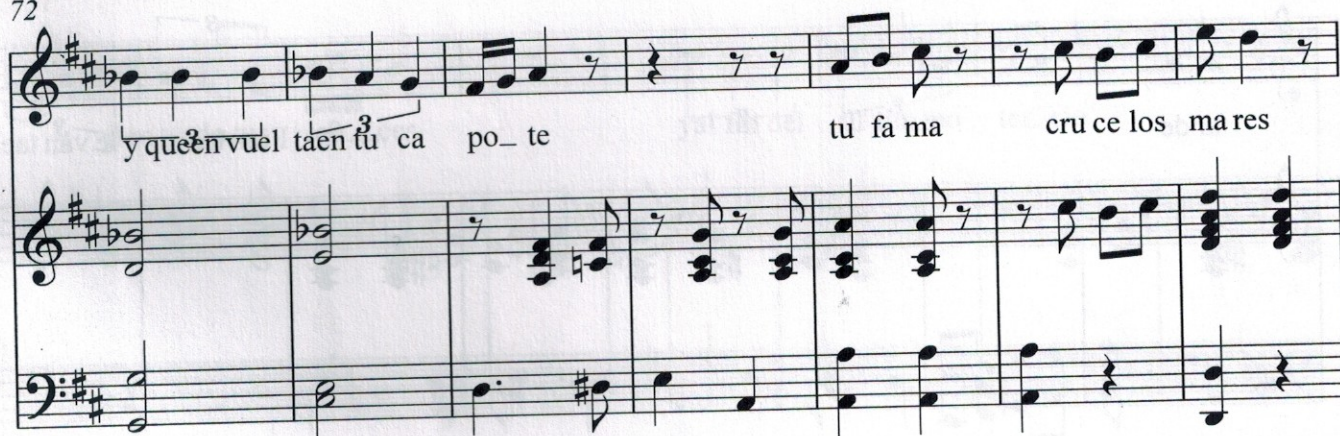
65



da los ten dē dos tu nom bre Ro lan do Vā lle

This system contains measures 65 through 71. The vocal line continues with the lyrics: "da los ten dē dos tu nom bre Ro lan do Vā lle". The piano accompaniment continues with chords and a bass line.

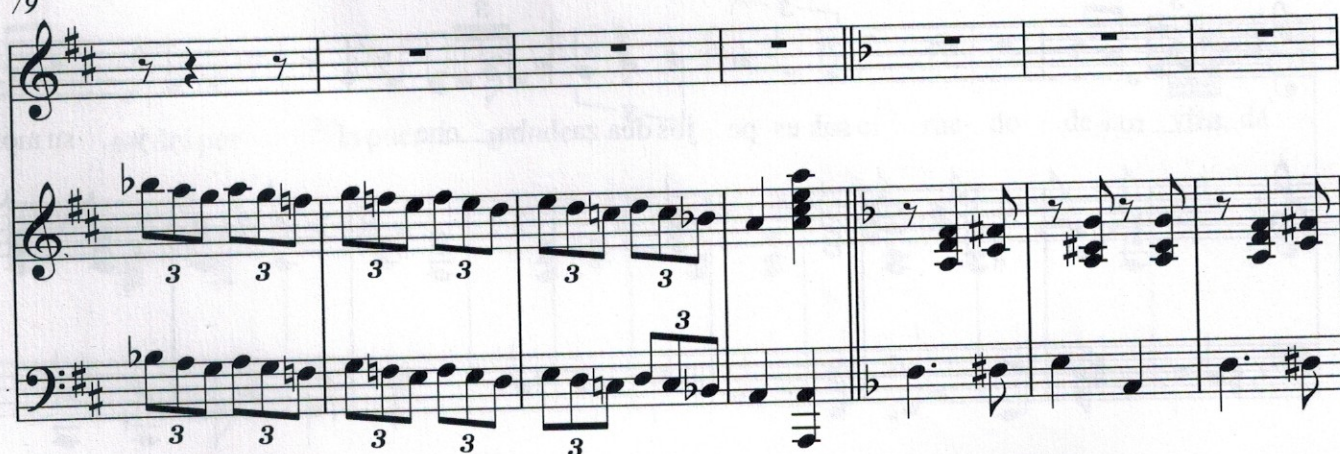
72



y queen vuel ta en tu ca po_ te tu fa ma cru ce los ma res

This system contains measures 72 through 78. The vocal line has a key signature change to one sharp (F#) and includes a triplet of eighth notes. The lyrics are: "y queen vuel ta en tu ca po_ te tu fa ma cru ce los ma res". The piano accompaniment continues with chords and a bass line.

79



This system contains measures 79 through 85. The vocal line is mostly rests, with a key signature change to one flat (Bb). The piano accompaniment features a complex rhythmic pattern with many triplets in both the right and left hands, indicated by the number '3' below the notes.

86

Cuan doi lu mi nãs el rue-do con las lu ce de tu tra-je,

94

al com pás de los a plau sos .mue re deen vi dia la

101

tar de Fren tea ti le vãn tael

109

to-ro sus es pe jos deã za ba-che y su mor

116

tal media lu na quea tus plan tas vae clip sar se

123

En el rue do de la vB da si gue te

131

jien do tus laa ces yal fin del ul tim mo ter_cio

138

sal drá por la puer ta grande En el rue do de la vB da

145

si gue te jien do tus la³ ces ya³ del úl³ ti mo

This system contains measures 145 through 151. The melody is in treble clef with a key signature of two sharps (F# and C#). It features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The lyrics are written below the staff. The accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef, both in the same key signature. The right-hand part uses chords and eighth notes, while the left-hand part uses chords and eighth notes.

152

ter cio sal drás por la puer ta gran de

This system contains measures 152 through 156. The melody continues in the same treble clef and key signature. It includes a long note in measure 156, suggesting a phrase extension. The lyrics are written below the staff. The accompaniment continues with two staves in treble and bass clefs, maintaining the same key signature and rhythmic patterns.

157

This system contains measures 157 through 161. The melody is in treble clef with a key signature of two sharps. It features a long note in measure 157, suggesting a phrase extension. The lyrics are written below the staff. The accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef, both in the same key signature. The right-hand part uses chords and eighth notes, while the left-hand part uses chords and eighth notes.



75%



Pasos firmes en la arena,
olas de grana en el aire:
luchan un hombre y un toro
cuerpo a cuerpo, sangre a sangre.

México tiene un torero
que del valor hace un arte.
El torero tiene un nombre:
Rolando, Rolando Valle.

El que jugaba a los toros
con los niños de su calle
es el rey de los carteles:
Rolando, Rolando Valle.

Haz que encienda los tendidos
tu nombre, Rolando Valle,
y que envuelta en tu capote
tu fama cruce los mares.

Cuando iluminas el ruedo
con las luces de tu traje,
al compás de los aplausos
muere de envidia la tarde.

Frente a ti levanta el toro
sus espejos de azabache
y su mortal media luna,
que a tus plantas va a eclipsarse.

En el ruedo de la vida
sigue tejiendo tus lances,
y al fin del último tercio
saldrás por la puerta grande.

*Pere Orpi Ferrer
Peguera, 1970*