

DESPEDIDA

Letra y Música de José García Mal

Slow-Rock

I FESTIVAL INTERNACIONAL
DE LA
CANCIÓN DE MALLORCA
PLAYA DE PALMA

Canto

Piano

Copio

8

A - dios is-la de mi co-ra-zón, qué be -

lle za he con tem-pla-do en ti so' - - - lo en

tu tier-no re - ga - zo descanse Un vi -

vo re-cuerdo lle-vo en mí de di -

as fe-li-ces que pa- se airm es -

cu-cho tu dul-ce la - tir Com-

(Sa figuralera)

tar deale-gri - a ba-lar a preu-di Ma-

lor - ca que-ri da mea le - jo de ti

Te le - voem i al - ma per la de mi a mor me

CODA

voy suspiram - do vol-ver jum - toa ti

Handwritten musical score for a vocal and orchestral piece. The notation is on a five-line staff. The key signature is three sharps (F#, C#, G#). The music consists of several measures of notes, some with slurs and accents. To the right of the staff, there is a section of text: "Al ~~S~~ con la Orquesta y al ~~Q~~ el canto loda". The word "loda" is underlined in red ink.

Handwritten musical score for a vocal and orchestral piece. The notation is on a five-line staff. The key signature is three sharps (F#, C#, G#). The music consists of several measures of notes, some with slurs and accents. To the right of the staff, there is a section of text: "ver jun - ta ti". To the left of the staff, the word "Coda" is written in a large, stylized font, with a red underline.

Handwritten musical score for a vocal and orchestral piece. The notation is on a five-line staff. The key signature is three sharps (F#, C#, G#). The music consists of several measures of notes, some with slurs and accents. The staff ends with a double bar line.